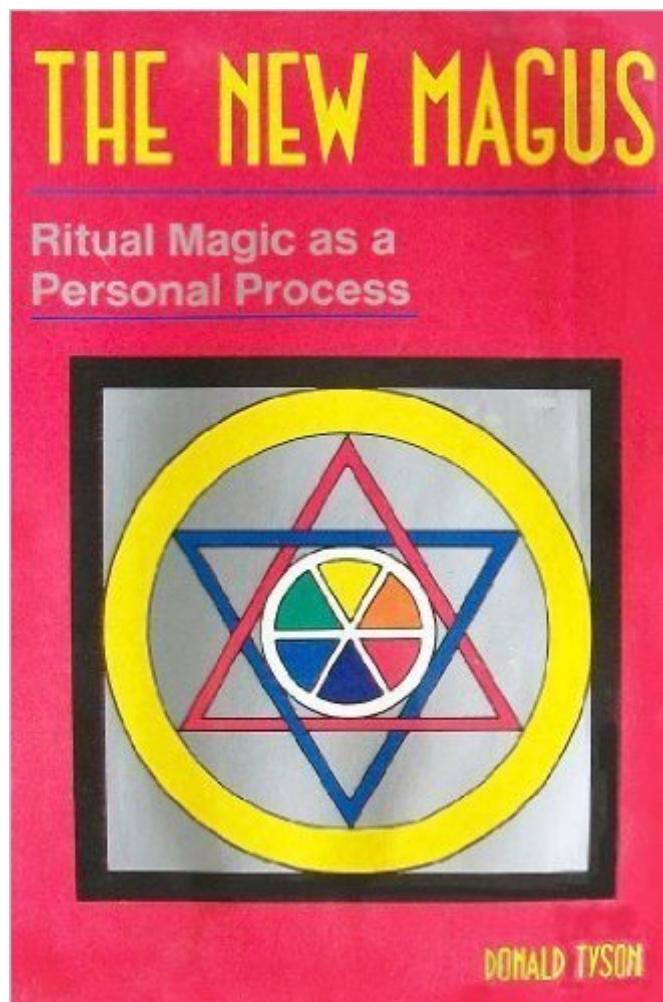


The book was found

The New Magus: Ritual Magic As A Personal Process (Llewellyn's High Magick)



Synopsis

For some people, magic is something that was done in the past by ancient wizards, and the only way to do magic now is by copying them and their actions. Not only is this idea incorrect, it would probably astound the ancient magicians if they heard it! The magicians of 1000 or even 100 years ago were, first and foremost, experimenters. These men and women tried new things and interpreted the actions of those who had gone before in new ways - the ways of their times. Magic should not become static and unchanging. It should be reinterpreted in new ways for each generation. Certainly we should learn from the past, but we should recreate magic, using the latest scientific and philosophical techniques and methods. This is what Donald Tyson has done in his book *The New Magus*. It is a practical framework on which a student can base his or her personal system of magic. This book is filled with practical, usable magical techniques and rituals which anyone from any magical tradition can use. It includes instructions on how to design and perform rituals, create and use sigils, do invocations and evocations, do spiritual healings, learner rune magic, use god-forms, create telesmatic images, discover your personal guardian, create and use magical tools and much more. You will learn how YOU can be a New Magus! The New Age is based on ancient concepts that have been put into terms, or metaphors, that are appropriate to life in our world today. If you have found that magic seems illogical, overcomplicated and not appropriate to your lifestyle, *The New Magus* is the book for you. It will change your ideas of magic forever! --- from publisher's note

Book Information

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Customer Reviews

Interesting. Donald Tyson has an easy to read writing style. He does not cite the sources of all of his writing but I am reading his book(s) for my own personal interest and spiritual journey, not to write a thesis or term paper, so I can let it go. I liked the book. He makes references to Kabala and Golden Dawn traditions and the fact that he has adapted his own ideas and he has departed from their traditions, but he explains why and how and it sounds like it has helped him on his journey--so I'm fine with that too. I have read How to Make and Use a Magic Mirror and Familiar Spirits which can be used together if you want to scry in a black mirror.

I felt that this book was a good primer for those who are novice occult practitioners. I especially liked the cautionary emphasis regarding the consequences that certain activities would yield. This book points the magical initiate in the direction of spiritual growth and protection rather than the misuse of the divine spirit, for which I am personally grateful. The material contained within this book will require some study and cross-referencing, but overall it is a viable path to select for one's personal development as a magus.

I don't know why people tend to not like this book. It was given to me by my father when I was 13 and I fell madly in love with it! The Symbolism is beautifully overwhelming and it has helped me in ritual a lot! Donald Tyson is byfar an occult genius!

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